



Conservatory of the Arts
VISUAL ARTS - 3D AP ART
Educator: Ms. Lauren Moxey

This class explores the creative aspect that exists within in the 3D. We will be using many different materials and how to create and build with them. You will be using a sketchbook to generate and collect your ideas. We will be studying different artist and working on your artistic voice. Your work will be on display on campus and in art contests.

- Be on time, prepared, and ready to pursue excellence
- Begin the warm up upon entering the classroom
- Bring your sketchbooks everyday * you will always need them!
- Show respect to your peers, teacher, the room, and supplies

GRADES ARE BASED ON:

- Participation: preparedness and behavior in the classroom (weekly grade)
- Classwork: Quizzes, Experiments with materials, studies and exercises, reflections, critiques
- Sketchbooks: warm ups, sketches & plans for projects, self-studies, assignments
- Projects: larger assignments worth a test grade

COURSE OUTLINE This course is designed for students who are seriously interested in the practical experience of art, wanting to go onto art in college, or to go forward into an artistic career. This course is equivalent to a first year college art class. There is a sustained investigation of all three aspects of portfolio development- Quality, Breadth, and Concentration, All three sections are outlined on the poster throughout the school year for you to reference at any time.

THE GOAL is to develop a strong body of work, to create other works that demonstrate your other abilities, and to develop a mastery in concept, composition, and execution of 2D design/drawing/3D. Then submitting at the end of the year a portfolio broken down into 3 sections: Quality, Breadth, Concentration

QUALITY 5 works chosen from concentration and breadth sections that show a mastery of design principles and elements of art.

BREADTH 12 works that demonstrate your abilities and the different techniques that you are capable of. You will be showing outside your general focus the other artistic skills and your overall knowledge of the elements of art and principles of design.

CONCENTRATION 12 works created based on an idea of personal interest, this will be your body of work. The pieces you create will have a link and a common idea represented. A body of work is something that can be seen together, like in an exhibition or gallery. As you work more on your art and know yourself and your work better, the art you create will have a common tie and your own artistic style and voice will become more apparent. There will be an ongoing process to determine a strong visual idea. On deciding on one idea you will be creating a list of 10 things that are of interest. Think about what you like. You will discuss your ideas and narrow it down to 5. You will research other artist's in history, that are current, and will look at examples of bodies of work. Once you have decided upon your idea you will begin to deeply investigate it and begin to plan out how you will show this investigation in your 12 works. One piece should lead you into the next one. You will write about your concentration idea.

CRITIQUES Are discussions of the artwork as it is in the process of being made and then also further discussed when work is done. Critiques given when work is done, go over the end result of the piece and how it got here to its finished state. Any concluding notes are made. The reason behind having a critique is to make things apparent that weren't necessarily seen beforehand. They illuminate our strengths and tell us what we need to work on more. Critiques can be very eye opening and help you grow and become stronger. They are extremely beneficial. (reflections + artist statements)

ORIGINALITY While creating art in and out of this class it is of the up most importance that you do not copy work. You are not allowed to use published photographs or other copyrighted work. In certain instances where you reference a photo, you must significantly alter whatever you use, so that it becomes your own original idea. Artistic integrity: The overarching ethical compass in regard to making art that empowers students to create, developed and communicate their own personal ideas and emotions through their designs, compositions and expressive works without infringing on another's rights or copying another's work.

PLAGIARISM: creating work in any medium derived from non-original images, including images found on the internet. Referencing images for inspiration does not constitute plagiarism as long as students move beyond the duplication of such images and create works that demonstrate their own, unique personal imagery and point of view. Beyond duplication: demonstrating creativity and sophistication of approach that transcends mere copying. Plagiarism will not be tolerated in this class, You will receive a zero for the assignment and won't be able to change it or make it up. Plagiarism will be further discussed in class. If you have any questions or concerns don't hesitate to come and talk to me. Media we will be using: Graphite Ink Marker Watercolor Acrylic Wood Panel Scratch board plexi glass etching charcoal pastel collage tare paper block print image transferring color pencil

You will be learning a variety of concepts and approaches to 2D design/3D/drawing, they will aid you in demonstrating a range of abilities, techniques, problem solving, and ideation. Exploring different types of media out there, finding different ways to use them, and know the potential of media and how to express concepts and ideas. A large part of this class is as an artist you will think on your own and come up with your own ideas. Ideation: the process of forming and relating ideas imaging and conceiving mental images. Problem Solving is a key component of this course. In understanding how different media work alone, together, and how to incorporate them in your works. Making art is an ongoing process that involves the student to use informed decision making. * Good art is the result of intelligent decision making.

SKETCHBOOK An immeasurable tool for an artist. You should be consistently using it during the entire year of this course. What should go into the sketchbook? ideas visuals/ photos/ cutouts notes doodle short assignments quick sketches practice techniques brainstorming planning for projects A sketchbook is a way to keep track of artistic growth. Take it where ever you go, you never know when an idea may strike you. Ideas come from everywhere and everything. There are limitless possibilities of what you can do in your sketchbook, your only limitation is your own imagination. "DRAW EVERYWHERE, AND ALL THE TIME. AN ARTIST IS A SKETCHBOOK WITH A PERSON ATTACHED" _ Irwin Greenberg.

Things to consider:

1. Fill your page, use the space on the page
2. Don't think of how things look, don't prejudge, just put it on the page.
3. You never know when you will use an idea, it's important to just get the idea down as it comes.
4. No removing pages, if you don't like it cover it with something else.
5. Rework ideas, change it around. A sketchbook is a place where you let ideas grow and change.
6. Challenge ideas! New ideas come from already existing ideas and branch off to create other ideas

CONTENTS OF CLASS: Projects- 15 works a semester (possibly more) about 1 week for each project. In some circumstances a project might take longer than a week. Introducing the project, exploring with the medium messing around/playing with ideas, and planning out the piece- the first two days. Around the 3rd day you should begin the project. You will reflect on your piece in a short reflective assignment, a hand out on this will be given to inform you on what to consider and is required. Come into class and be aware of time allotted for the class. Utilize your time be smart about how you are spending it. Be focused, give yourself a goal for each class on what you want to work on and achieve that day before coming into class. (if project has already been presented) Outside of Class Assignments- As a college level class the amount of work you are expected to be doing requires you to be working outside of class.

HOMEWORK

1. conducting researching and studying artists and different art movements.
2. going to at least one art museum/gallery writing about your experience and works that were important to you. (handout
3. using your sketchbook
4. working on your concentration idea and planning out ideas for your pieces.

CONSERVATORY FEE: \$75 per semester – Billed through tuition

The Conservatory fee was established in order to help with numerous department expenses incurred on an annual basis. This fee includes, but is not limited to:

~2018-2019 Conservatory TShirt

This class fee will be automatically added to your tuition account. If you have any questions regarding this fee, please contact the Conservatory of the Arts Administrative Assistant, Melissa Miller at ext. 347 or mmiller@tka.net

CONSERVATOERY CALENDAR

To stay up to date with the Conservatory events, go to TKAFineArts.net and click Calendar. This will take you to our new program. Here you have the option to see all Conservatory and Theatre events, or select just the events your student is involved in. We are asking that all parents and students create a login and select the events you want to receive notification on. This means, if any changes or updates are made to this event, you will immediately be notified.