



Conservatory of the Arts
ACTING IV (9TH - 12TH GRADE)
Educators: Mrs. Sarah Bayer

Ephesians 3:20

²⁰ Now all glory to God, who is able, through His mighty power at work within us, to accomplish infinitely more than we may ask or think.

In this course, students will continue their growth as artists. During this class, students will be focusing on subjects such as monologues, two person scenes, audition preparation, screen acting, character development, script analysis, and musical theater. By the end of this course, Acting IV students will have a better understanding of multiple acting techniques, understand the business of the entertainment industry, and feel confident to pursue college and/or professional auditions.

REQUIREMENTS

1. Students must be ON TIME and PREPARED for every class. This is an extremely pivotal lesson that will be necessary in this class and beyond.
2. If a student misses class, they will be expected to get the work from a fellow classmate. The student will also need to come with a note explaining why they missed class.
3. Students must be willing, ready, and open to sharing and/or performing in front of the class. If there are any anxiety issues that often come with public speaking, please meet with me privately so we can discuss the best approach to this component of the class.

GRADES & ASSIGNMENTS

Journal - The composition book will serve as your journal for the semester. The journal will be used for creative writing assignments, free writes, and reflection. You will start each class with a journal formed from the prompt on the board. I will collect your journals every two weeks.

Reviews- At the end of every week, students will have a review of everything covered during the week.. These reviews will count a quiz grade.

Monologues- Acting IV students are required to perform at least two monologues (fully memorized, analyzed, etc.) during the semester. The sharing of these monologues will count as a test grade. If time permits, the monologues will be shared at the end of each nine week period.

Scenes- Students will be put into pairs and assigned scenes in the second nine weeks. Students will be required to meet outside of class to rehearse, stage, and block your scene. We will attempt to do as much as possible in class to shorten your outside work. The final sharing of the scene will require appropriate costuming and small props. I will be here to give suggestion and guidance on anything the students need.

Mandatory Theater Viewing- It is required that each student sees a TKA Theater production. After seeing the production, students will write a two page observation about two specific elements that stood out to them the most. They will turn the paper in along with their ticket stub, and the paper will count as a test grade. If students view a production outside of TKA and write another observation paper, extra credit will be given. I am aware that many of you in this class will be in the majority of the shows. If you end up being cast in every show for this year, the paper can be done on a rehearsal you observe. If that is not possible for you or your schedule, come speak with me.

CONSERVATORY FEE: \$75 per semester – Billed through tuition

The Conservatory fee was established in order to help with numerous department expenses incurred on an annual basis. This fee includes your:

~2018-2019 Conservatory TShirt

~Literature for this class

This fee will be automatically added to your tuition account. If you have any questions regarding this fee, please contact the Conservatory of the Arts Administrative Assistant, Melissa Miller at ext. 347 or mmiller@tka.net

I am looking forward to having you all in class, and I cannot wait to see all that God has planned for our Fine Arts program this year! Please feel free to contact me with any questions or concerns, and I will be glad to help. It is going to be a great year!