



Conservatory of the Arts

ORCHESTRA III - STRINGS (9TH-12TH GRADE)

MR. PATRICK CLIFFORD

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Orchestra III - Strings is for the ninth to twelfth grade intermediate/advanced student interested in continuing advancement in orchestral strings. Students learn fundamental performance skills. Students also study basic musical notation and its practical application. Students study and perform Florida Orchestra Association (FOA) graded solos as well as ensemble pieces. All students perform during the second semester. Private study is strongly encouraged. Purchase of concert attire required.

TEXTBOOKS

None required. Music will be selected from the standard chamber music literature and distributed by instructor. Students are required to have music binder each day in class with material that will be provided. Binders should be kept orderly and there will be random binder checks.

EXAMS AND QUIZZES

A total of four playing exams will be given each semester. Quizzes will be administered at the discretion of the teacher. One week notice will be given for tests and quizzes may or may not have advance notice.

COURSE OBJECTIVES

The objective of this course will be to develop technical proficiency along with musical skills including independence of each part, awareness and sensitivity to the other instrumental parts, accurate intonation, and a sense of unity within the group of players. The ensemble will perform in public.

REQUIREMENTS OF THE COURSE

1. Individual and group practice outside of class coaching's
2. Successful completion of exams and quizzes
3. Successful progress on the selected musical work(s) resulting in a public performance
4. Public performances as outlined in the Kings Academy performance calendar
5. Attendance at all rehearsals, performances, and other required dates
6. Purchased or rented instrument
7. Purchase of performance attire
 - Ladies – Long Black Gown and black dress shoes
 - Gentlemen – Formal Tails

EVALUATION/MEASURES OF OUTCOMES

Grades will be determined on attendance, attitude, individual progress, and performance. Please refer to Student Handbook for attendance policy. The grading rubric is as follows:

Attendance and binder – 10%

Attitude – 10%

Individual Progress – 70%

Performance – 10%

LEARNING OUTCOMES

A student that successfully completes the course will demonstrate suitable abilities to:

1. Identify and discriminate among rhythmic structures: beat, meter, pattern, and polyrhythms;
2. Identify and discriminate among standard music forms: binary, ternary, fugue, rondo, sonata, suite, concerto, symphony, and theme and variation
3. Identify qualities of music performance: characteristic tone quality of instruments, phrasing, blend, balance, timbre, tempo, dynamics, articulation, and intonation, both linear and vertical
4. Identify, discriminate among, and describe stylistic features, principal forms, and contributions of representative composers of the traditional stylistic eras of Western music
5. Analyze and correct music performance problems (e.g., intonation, phrasing, blend, balance, tone quality, and notational-performance discrepancies)
6. Make critical judgments about aesthetic qualities of music performances
7. Analyze and correct problems of instrumental tone productions

CONSERVATORY FEE: \$150 per semester – Billed through tuition

The Conservatory fee was established in order to help with numerous department expenses incurred on an annual basis.

This fee includes your:

- ~2018-2019 Conservatory T-Shirt
- ~Meals before various concerts throughout the year
- ~Class Competition/Festival Fees

This fee will be automatically added to your tuition account. If you have any questions regarding this fee, please contact the Conservatory of the Arts Administrative Assistant, Melissa Miller at ext. 347 or mmiller@tka.net

2018-2019 Required Performances for ORCHESTRA III - STRINGS (9TH-12TH GRADE)

Thursday, November 1, 2018 – Fall Concert at The Wellington Amphitheatre, 7:00pm

Friday, November 9, 2018 – Veteran's Day Concert, During School Hours

Thursday, December 20, 2018 – Christmas at Kravis, 7:00pm

Friday 25 – Sunday 27 January 2019 – Philharmonia Miami Tour

Thursday, February 14, 2019 – Valentine Pops Concert, 7:00pm

Tuesday, April 9, 2019 – Instrumental Arts Showcase, 7:00pm

CONSERVATORY CALENDAR

To stay up to date with the Conservatory events, please use our update calendar program.

Go to TKAFineArts.net and click on Calendar. This will take you to our new program. Here you have the option to see all Conservatory and Theatre events, or select just the events your student is involved in. We are asking that all parents and students create a login and select the events you want to receive notification on. This means, if any changes or updates are made to this event, you will immediately be notified.